



3 1761 10920299 4

Schubert, Franz

Quintett für 2 Violinen, Viola und 2  
Violoncelli, Op. 163. Hrsg. von Carl  
Herrmann

M  
552  
.S376  
D.956  
H4P  
MUSIC



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|--------------------------------------------------------------------------|---|--|--|--|--|
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| Cello                                                                    | 2 |  |  |  |  |



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# QUINTETT

## VIOLONCELLO I.\*

Franz Schubert (1797-1828)  
Op. 163. Komp. 1828

Allegro ma non troppo

11  
20  
29  
40  
48  
53  
61  
70  
81

*p* *f* *p* *cresc.* *ff* *pp* *ff* *ff* *ff* *ff* *pp* *decrease.* *pp* *decrease.* *fp* *pp*

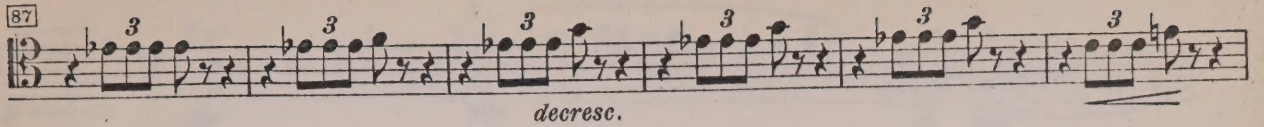




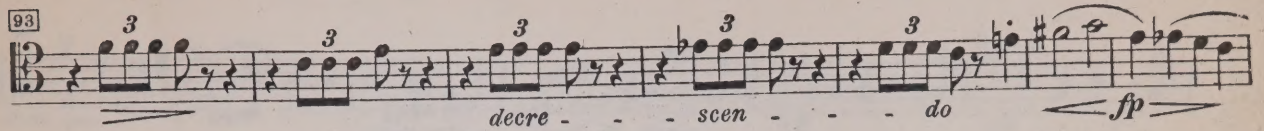


# VIOLONCELLO I.

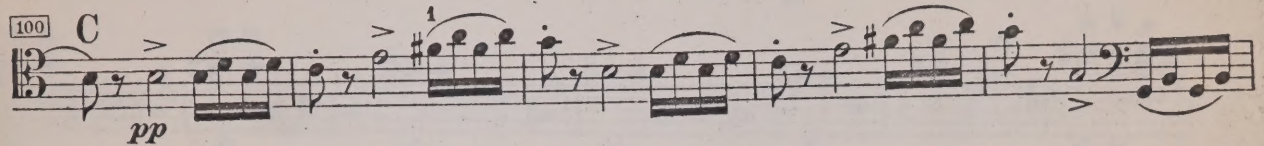
3

87 

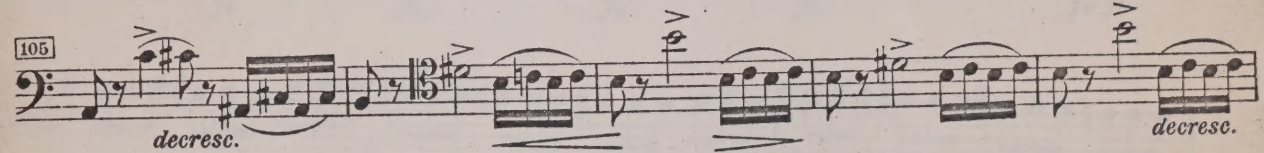
*decresc.*

93 

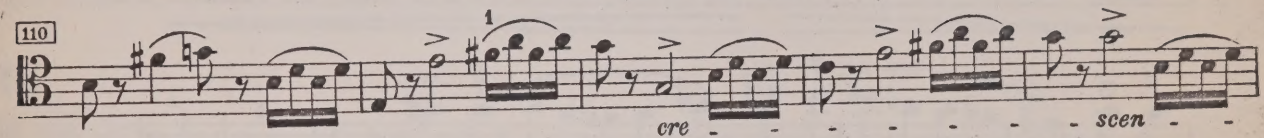
*decre - - - scen - - - do* ***fp***

100 

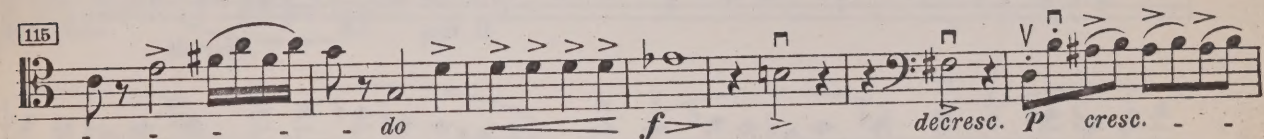
*pp*

105 

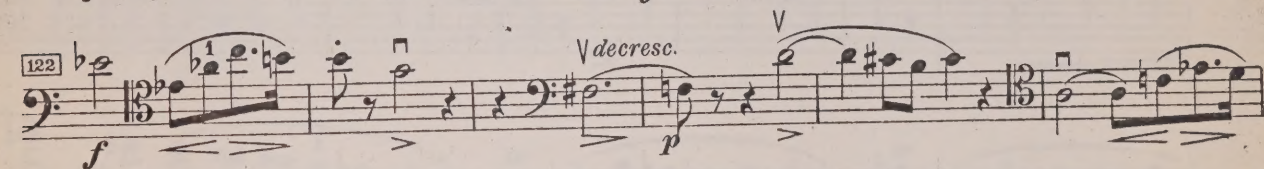
*decresc.*

110 

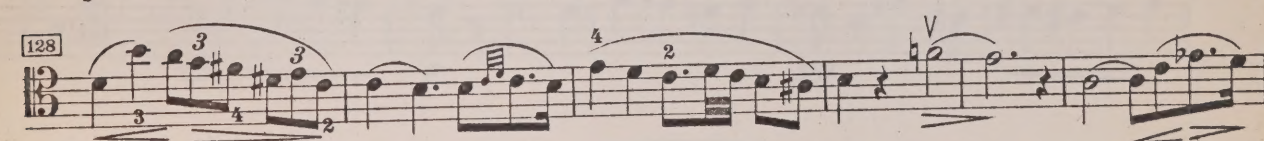
*cre - - - - - scen*

115 

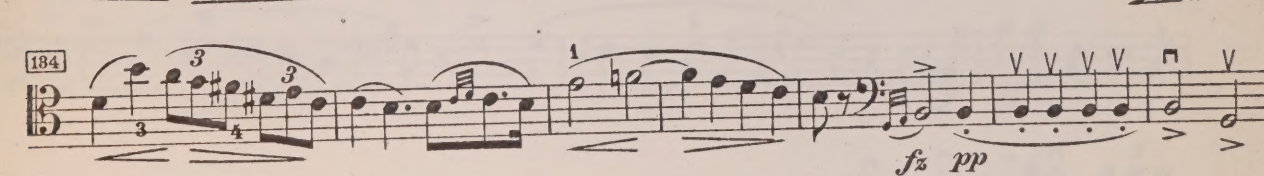
*do* ***f*** *decresc. p cresc.*

122 

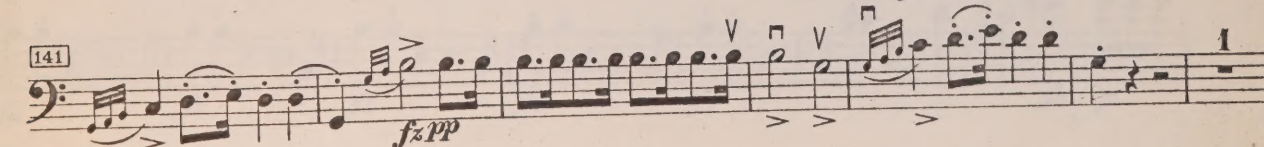
***f*** *p* *decresc.*

128 

***f*** *p* *decresc.*

134 

***fz pp***

141 

***fz pp***

148 

*pp* *dim.* ***f***







## VIOLONCELLO I.

155 *p* *fz* *pp* *fz* *pp*

163 *cresc.* *f* *fz*

169 *fz* *fz* *fz* *fz* *fz* *fz p*

176

179 *D* *fz* *decresc.* *pp* II

186 *I*

193 *p* *pp*

199 *f* *fz*

205 *fz* *fz* *fz* *fz* *fz* *fz p*

212







# VOLONCELLO I.

5

215 *decrease.* *p* *fz* *V* *1* *3* *V*

222 *V* *V* *I*

228 *pp*

235 *E* *mf fz* *fz* *fz*

242 *fz* *fz* *fz* *fz* *fz* *fz*

248 *fz* *fz* *fz* *cre* *3* *3*

254 *scen* *fz* *do* *ff*

258 *cresc.* *ff* *ff* *pp*

265 *pp* *f* *p* *V* *V* *V*

274 *pp* *f*





## VIOLONCELLO I.

281 *p* *pp*

287 *cresc.* *ff* *fz* *f* *ff* *F*

297 *ff* *fz* *ff*

306 *cresc.* *fz*

311 *fp* *p* *cresc.* *fp* *p*

317 *cresc.* *f* *fz* *fz* *II fp decresc. pp*

324 *pp* *decresc.*

333 *decresc.* *fp II*

343 *pp* *3* *3* *3* *3* *3*

348 *pp* *decresc.*

353 *decresc.*





## 7

$p < >$





## VIOLONCELLO I.

Adagio

4

pp II cre - - scen I - - do

7 *f* *dim.* *p* *pp* cre - - scen - I do *f* *decresc.*

12 *p* *pp* *ppp*

18 cre - - scen - - do *f* *p*

24 *pp* *ppp* *dim.*

29 *ff* *fz* *fz* *cresc.*

32 *cresc.*

34 *cresc.* *p* *cresc.* *f* *cresc.*

38 *ff* *decresc.* *p* *p*

42 *A* *f* *decresc.* *p*





# VIOLONCELLO I.

9

45 *cresc.* *ff* *decresc.*

49 *pp* *cresc.* *ff* *ff* *decresc.*

54 *p* *dim. III* *pp* *dim.*

58 *ppp* *ppp*

62 *ppp* *ppII*

68 *crescen* *do* *f* *decresc.* *p*

72 *pp* *cresc.* *f* *decresc.* *p* *pp*

77 *dim.* *ppp*

82 *cresc.* *cresc.* *f* *decresc.* *p* *dim.* *pp*

88 *ppp* *cresc.* *ff* *p* *pp*





## SCHERZO

## VIOLONCELLO I.

Presto

18 *ff* *fz* *fz* *fz* *fz* *p*

26 *cre - - scen - - do* *ff*

38 *p* *cre - - scen - - do* *ffz* *p*

50 *cresc.* *f* *fz* *fz* *fz*

65 *ff*

72 *p*

79 *f* *ff*

86 *p*

93 *f* *A*

100 *ff* *fz*

110 *fz* *fz* *fz* *fz* *fz* *fz* *fz*





123 *p* *p* *ff*

137 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

151 *cresc.* *ff*

162 *ff* *p* *cresc.*

171 *fz* *p* *cresc.*

184 *ff* *fz* *fz* *fz* *fz* *fz* *cresc.*

193 *ffz* *ffz* *fff* *fz*

TRIO  
Andante sostenuto

212 *f* *p* *pp* *f*

229 *p* *ppp* *mf* *p*

239 *mf* *p* *pp*

248 *decresc.* *cresc.* *p* *ppp*

Tempo I

259 *dimin.* *cresc.*

Scherzo da capo





**VIOLONCELLO I.**

## Allegretto

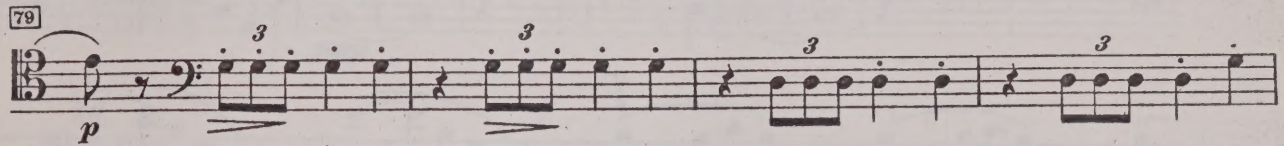
This page of musical notation is for a bassoon part, likely from a 19th-century repertoire. It consists of ten staves of music, each beginning with a measure number in a box. The notation includes various dynamics such as *f*, *ff*, *fp*, *p*, *cresc.*, and *pII*. Articulations like accents (*>*) and breath marks (*Λ*) are used throughout. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature is one flat (B-flat), and the time signature is common time (C). The notation is written in a clear, professional style typical of 19th-century musical manuscripts.

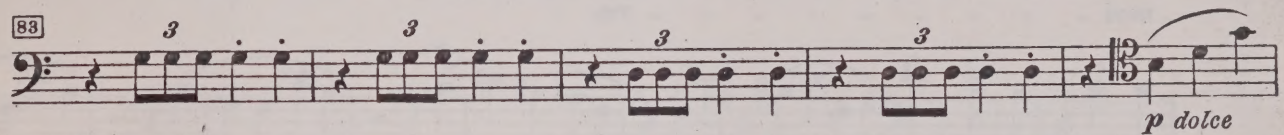




61  *p*

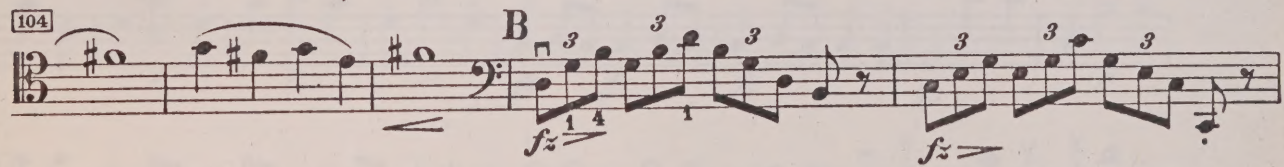
68  *pp*

79  *p*

83  *p dolce*

88 

95 

104  *fz*

109  *fz*

113  *p* *cresc.* *pp*





## VIOLONCELLO I.

120 *pp* *decresc.* *pp espressivo*

131 *ppp*

142 *ppp*

153 *cre - - - - - scen -*

162 *do ff ff*

171 *fz*

181 *ff ff ff*

191 *fz fz fz fz p*

199 *f fz fz fz fz p ff fz p*

208 *ff fz p ff fz fz fz f*

216 *fz fz fz*





222 *decresc.* *pp* **D**

229 *ff* *fz*

237 *fz* *a tempo*

244 *decresc.* *poco ritard.* *pp*

250 *pp* *pp*

258 *ritard. poco*

267 *a tempo* *p* *3* *3* *3* *3*

275 *p*

284

295 *pp* *f fz* *fz* *p*

304 *fz* *fz* *p* *cresc.* *pp*





## VIOLONCELLO I.

318 *pp* *decresc.* *pp espressivo*

326 *ppp*

333 *ppp*

350 *cre*

360 *scen* *do* *fff*

**Più Allegro**

370 *fz p* *cresc.* *f*

379 *cresc.* *fz fz fz fz fz fz fz fz fz*

390 *fz fz fz fz fz ff*

**Più Presto**

399 *p* *f*

405 *p* *f* *p* *cre* *scen*

412 *do ff* *fz fz fz*

419 *fz fz fz* *fff* *ff*













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Viola

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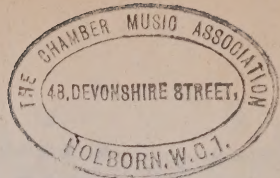




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# QUINTETT



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VIOLA.

Franz Schubert (1797-1828)  
Op. 163. Komp. 1828.

Allegro ma non troppo

18 *f* *p* *pp* *cresc.*

23 *ff* *pp* *cresc.* *f* *cresc.*

32 *ff* *fz*

38 *fz* *ff* *fz*

44 *cresc.*

49 *fp* *p* *cresc.* *fp* *p*

55 *cresc.* *f* *pizz.* *p*

65 *decresc.* *pp*

75 *arco* *pp*





# VIOLA.

3

84 *decresc.*

90

95 *decresc.*

100 *p cantabile* *decresc.*

109 *decresc.* cre - - - - - seen - - - - - do

117 *f* *decresc.* *p* *cresc.* *f* *decresc. p*

126

130

135 *fz pp*

141 *fz pp* *p*

148 *pp* *pp* *dim.* *fz*





155 *p cresc.* *f* *p* *pp* *fz* *pp*

162 *cresc.* *f* *fz*

169 *fz* *fz* *fz* *fz* *p*

176 2

179 *D* *decresc.* *fz* *p*

186 2 1

193 4 1 *p* *pp* (8)

200 *fz* *fz*

207 *fz* *p*

213 0 1 *fz* *decresc.* *p*

218 4 2





# VIOLA.

5

224

2

1

2

1

3

4

231

4

0

3

3

pp

238

E

V

3

3

3

1

b

2

1

mf

243

3

3

3

246

1

249

fz

cre - - -

252

1

2

3

4

scen - - - do

f

cresc. -

258

fff

fz

p

267

pp

f

p

pp

276

f

p

p

286

cresc.

cresc.

fz

fz











VIOLA.

7

368 *pp*

371 *decrease.*

374 *cresc.*

377 *cresc.* *f* *decrease.*

383 *cresc.* *f* *p*

390

395

399 *fz pp* *fz pp*

407 *p* *pp* *dimin.* *p*

415 *ff* *p* *ff* *ff* *p*

424 *cresc.* *fz* *fz* *p*

430 *decrease.* *ff* *p*





## VIOLA.

Adagio

THE CHAMBER MUSIC  
48, DEVONSHIRE  
HOLBORN

Musical score for Viola, Adagio, measures 1-42. The score is written in 3/8 time with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and fingerings.

Measures 1-6: *pp*, *cresc.*  
 Measure 7: *f*, *dim.*, *p*, *dim.*, *pp*, *cresc.*, *f*, *decresc.*, *p*  
 Measures 13-17: *pp*, *ppp*, *cresc.*  
 Measures 18-26: *f*, *p*, *pp*, *ppp*  
 Measures 27-29: *dim.*, *cresc.*, *ff*  
 Measures 30-31: *fz*, *segue*  
 Measures 32-33: *cresc.*  
 Measures 34-35: *p*  
 Measures 36-37: *cresc.*, *f*, *cresc.*  
 Measures 38-39: *ff*, *decresc.*, *p*  
 Measures 40-41: *p*, *pp*  
 Measures 42: *f*, *decresc.*, *p*

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 0, 2, 1). The piece concludes with a section marked 'A' in measure 42.







VIOLA.

44 *dim.* *p*

46 *cre - - - - - scen - - - - - do* *f* *decresc.*

48 *p* *pp*

50 *cresc.* *fff*

52 *ffz* *decresc.*

54 *p* *dim.* *pp*

57 *dim.* *ppp* *ppp*

61 *ppp* *pp* *ppp*

67 *cre - - - - - scen - - - - - do* *f* *decresc.* *p* *pp*

73 *cresc.* *f* *decr.* *p* *pp* *dim.* *ppp*

80 *cre - - - - - scen - - - - - do* *f* *decresc.* *p* *dim.* *pp*

88 *ppp* *cresc.* *ffz* *p* *pp*







## SCHERZO

## VIOLA.

Presto

13 *ff* *fz* *fz* *fz* *fz*

26 *fz* *fz* *fz* *fz* *p*

36 *cre - - scen - - do* *ff* *fz*

45 *p* *cresc.* *fz* *p*

50 *fz* *p* *fz* *p* *f*

67 *p*

74

81 *f* *ff*

88 *p*

95 *A* *2* *f* *fz* *2*

106 *1* *fz* *ff*

118 *p*





# VIOLA.

11

129 *ff*

143 *fz fz fz fz fz p*

155 *cresc. ffz fz*

167 *p cresc. fz p*

179 *cresc. fz ff*

191 *fz fz fz fz cresc. ffz fz*

205 *fff*

**TRIO**  
**Andante sostenuto**

213 *mf cresc. f p*

221 *pp p cresc. f p*

232 *pp mf p mf p*

243 *pp decresc. cresc.*

253 *p ppp dim.*

261 **Tempo I**  
*p cresc.*

**Scherzo da capo**







## VIOLA.

## Allegretto

Musical score for Viola, Allegretto. The score consists of 98 measures, divided into systems of five measures each. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (f, fz, p, pp, cresc., ff), articulation (accents, slurs), and performance instructions (V, A, B, saltato). The score is written in a single staff with a treble clef.

Measures 1-4: *f* *fz* *>* *>* *>* *fz*  
 Measures 5-8: *fz* *fz* *>* *>* *>* *fz*  
 Measures 9-12: *fz* *fz* *>* *>* *>* *fz*  
 Measures 13-16: *fz* *fz* *>* *>* *>* *fz*  
 Measures 17-20: *fz* *fz* *>* *>* *>* *fz*  
 Measures 21-24: *fz* *fz* *>* *>* *>* *fz*  
 Measures 25-28: *fz* *fz* *>* *>* *>* *fz*  
 Measures 29-32: *fz* *fz* *>* *>* *>* *fz*  
 Measures 33-36: *fz* *fz* *>* *>* *>* *fz*  
 Measures 37-40: *fz* *fz* *>* *>* *>* *fz*  
 Measures 41-44: *fz* *fz* *>* *>* *>* *fz*  
 Measures 45-48: *fz* *fz* *>* *>* *>* *fz*  
 Measures 49-52: *fz* *fz* *>* *>* *>* *fz*  
 Measures 53-56: *fz* *fz* *>* *>* *>* *fz*  
 Measures 57-60: *fz* *fz* *>* *>* *>* *fz*  
 Measures 61-64: *fz* *fz* *>* *>* *>* *fz*  
 Measures 65-68: *fz* *fz* *>* *>* *>* *fz*  
 Measures 69-72: *fz* *fz* *>* *>* *>* *fz*  
 Measures 73-76: *fz* *fz* *>* *>* *>* *fz*  
 Measures 77-80: *fz* *fz* *>* *>* *>* *fz*  
 Measures 81-84: *fz* *fz* *>* *>* *>* *fz*  
 Measures 85-88: *fz* *fz* *>* *>* *>* *fz*  
 Measures 89-92: *fz* *fz* *>* *>* *>* *fz*  
 Measures 93-96: *fz* *fz* *>* *>* *>* *fz*  
 Measures 97-100: *fz* *fz* *>* *>* *>* *fz*





# VIOLA.

13

108 *fz* *p* *fz* *p* *cresc.*

118 *pp* *tr* *pp* *decresc.*

126 *pp*

134 *ppp*

142 *(2)*

150 *cre*

161 *scen* *do* *ff* *ffz* *segue*

173 *fz* *ff*

183 *ff* *ff*

193 *fz* *fz* *fz* *fz* *p* *f* *fz* *fz* *fz*

202 *fz* *p* *ff* *fz* *p* *ff* *fz* *p*

211 *ff* *fz* *fz* *fz* *fz*





# VIOLA.

15

4  
329 *ppp*

338

347

358 *scen* - - - - - *do* *fff*

370 *Più Allegro*  
*fz* *p* *cre* - - - - - *scen* - - -

376 *do* *f* *cre* - - -

381 *scen* - - - - - *do* *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *ffz*

390 *fz* *fz* *fz* *fz* *fff*

399 *Più Presto*  
*p* *f* *p*

406 *f* *p* *cresc.* - - -

412 *ff* *fz* *fz*

418 *fz* *fz* *fz* *fz* *fz* *fz* *fff* *ff*











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Violin II

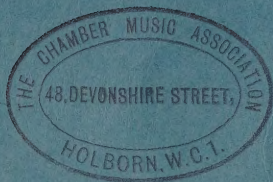
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2<sup>nd</sup> Violin.

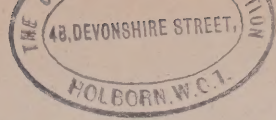
Schubert String Quintet











# SCHUBERT

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## QUINTETT

FÜR 2 VIOLINEN, VIOLA  
UND 2 VIOLONCELLI

OPUS 163

HERAUSGEGEBEN VON  
CARL HERRMANN

VIOLINE II

C. F. P E T E R S · L E I P Z I G



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## QUINTETT

## VIOLINO II.

Franz Schubert (1797-1828)  
Op. 163. Komp. 1828

Allegro ma non troppo

11 *p* *f* *p* *pp*

22 *p* *f* *pp*

31 *cresc.* *ff* *pp* *cresc.*

38 *f cresc.* *ff* *fz*

44 *fz* *ff* *fz* *cresc.*

49 *fp* *cresc.*

53 *fp* *cresc.*

57 *f* *pp*

64 *segue* *decresc.*

71 *pp* *decresc.*



# VIOLINO II.

3

78 *fp* *fp* *decresc.* *pp*

86 *decresc.*

94 *decresc.* *fp* *pp* *staccato*

102

105 *decresc.* 1 2 3 3 2 1 4

108 *decresc.* 3 2 1

111 *cresc.*

114

118 *f* *decresc. p* *cresc. f* *dolce* *decr. p*

126 4 0 1

136 *fz pp* *fz pp*

144 *p* *pp* *dim.* *fz*



155 *p cresc.* *f* *p* *fz > pp*

163 *cresc.* *f* *fz* *fz*

171 *fz* *fz* *fz > p*

177 *fz* *decresc.* *D*

181 *p*

186

191 *p*

196 *pp*

201 *fz* *fz*

208 *fz* *fz* *fz > p*



213 *3* *1* *3* *4* *fz* *decrese.*

217 *1* *2* *3* *4* *5* *p*

222 *6* *7* *8* *9* *10*

227 *p*

232 *pp* *V* *1*

237 *0* *E* *mf* *fz* *1* *fz*

244 *2* *1* *fz* *fz* *fz* *1* *2* *fz*

251 *cre* *3* *scen* *do* *fz*

257 *ff* *cresc.* *ffz* *ffz*

263 *V* *3* *3* *2* *2* *1* *2* *p espressivo* *pp* *f* *p*







# VOLINO II.

7

351 *decrease.*

360 *fp* *p* *G*

366 *decrease.* 3 4 1 3 3

371 *decrease.* *cresc.*

377 *cresc.* *f* *decrease.* *V*

383 *cresc.* *f* *decrease.* *p* 2 4

391 4 2

400 *fp pp* *fz pp*

408 *p* 3 *pp* *dim.* *H* *V* *p*

416 *ff* *dim.* *p* *ff* 4 3 4 4 *fz* *fz* *fz* *fz* *cresc.*

425 3 *fz* *fz* *p* *pp* 1

434 *decrease.* *V* *ff* *p*



## Adagio

pp espress. *cre -*

scen - do *f p cresc. -*

*f decresc. p pp ppp*

*cre - scen do f p ppp*

*dim. tr.*

*ff fz*

*fz segue*

*cresc. p*

*f cresc. - - - ff decresc.*

*p*

*pp f decresc.*

*p*

*dim.*



45 *p* cre - - - scen - - - do

47 *f* *decresc.* *p*

49 *pp* cre - - - scen - - - do

51 *fff* *fffz*

53 *decresc.* *p* *dim.*

55 *pp* *dim.*

58 **B** *ppp* *ppp*

62 *ppp* *pp* *V* 1

68 *cresc.* *f* *decresc.* *p* 1

73 *cresc.* *f* *decresc.* *p* 1 2 *pp* *dim.*

78 *ppp* *cre*

83 *scen* *do* *f* *decresc.* *p* *pp* 3 1

89 *ppp* 2 3 *cresc.* *ffz* *p* *pp*



## SCHERZO

Presto

12 *ff* *fz* *fz* *fz*

24 *fz* *fz* *fz* *fz* *fz* *p* *cre - scen - do* *ff*

32 *fz* *p* *cresc.*

40 *fz* *p*

51 *f* *fz* *p*

61 *p* *f* *fz* *p* *fz*

75 *f* *ff* *fz*

88 *p*

99 *A* *f* *fz* *fz* *fz*

114 *ff* *p*

124 *ff*



## 11

Scherzo da capo



## Allegretto

Musical score for Violino II, Allegretto. The score consists of eight staves of music, numbered 1 through 53. The key signature is one flat (B-flat). The tempo is marked "Allegretto".

The score includes various dynamic markings and performance instructions:

- Measures 1-6: *f*, *fz*, *fz*, *fz*, *fz*, *fz*. A first ending bracket is shown above measures 4-6.
- Measure 7: *fz*. A second ending bracket is shown above measures 8-11.
- Measures 12-18: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. A first ending bracket is shown above measures 12-18.
- Measures 19-23: *ff*, *ff*, *ff*, *ff*, *ff*. A first ending bracket is shown above measures 19-23.
- Measures 24-29: *fz*, *fz*, *fz*, *fz*, *p*, *f*. A first ending bracket is shown above measures 24-29.
- Measures 30-35: *fz*, *fz*, *fz*, *fz*, *p*, *fz*, *fz*. A first ending bracket is shown above measures 30-35.
- Measures 36-42: *p*, *cresc.*, *fz*, *fz*, *p*, *cresc.*. A first ending bracket is shown above measures 36-42.
- Measures 43-48: *ff*, *p*, *fz*, *p*, *espress.*. A first ending bracket is shown above measures 43-48.
- Measures 49-53: *p*, *p*, *p*, *p*, *p*. A first ending bracket is shown above measures 49-53.



61

69

79

87

91

95

102

110

117

*pp*

*p* *fz > p*

*f* *fz* *fz* *p* *cresc.*

*pp* *tr* *pp*



124 *decresc.* *pp*

134 *ppp*

145

157 *cre - - - - - scen - - - - - do* *f*

167 *ff*

175 *fz* *ff*

183 *ff* *ff*

190 *fz* *fz* *fz* *fz*

198 *p* *fz* *fz* *fz* *fz* *p*

205 *ff* *p* *ff* *p* *ff* *fz*

213 *fz* *fz* *fz*

219 *fz*



225 *decresc.* *pp* *ff* **D**

233 *fz*

239 *decresc.*

245 *poco ritard.* *pp* *pp* *a tempo*

253 *pp*

263 *ritard.* *a tempo* *p* *fz*

274

279 *staccato*

284

292 *pp* *f* *fz* *fz*

302 *p* *cresc.* *f* *fz* *p* *cresc.*

309 *pp* *pp*



## VIOLINO II.

317 *decresc.* *ppp*

326 *ppp*

336

348

360 *scen* *do* *fff*

## Più Allegro

370 *fz* *p* *cresc.*

378 *fz* *cresc.* *ffz* *fz*

387 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fff*

396

## Più Presto

401 *p* *f* *p*

407 *f* *p* *cre* *scen* *do*

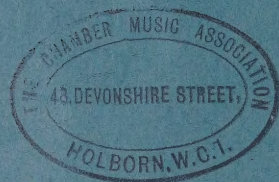
413 *ff* *fz* *fz* *fz*

419 *fz* *fff* *ff*

















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Viola

M  
552  
.S376  
D.956  
H4P  
MUSIC

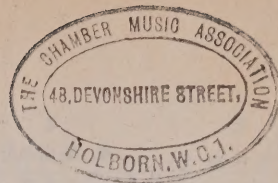




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# QUINTETT



891130

VIOLA.

Franz Schubert (1797-1828)  
Op. 163. Komp. 1828.

Allegro ma non troppo

18  
23  
32  
38  
44  
49  
55  
60  
65

*p* *f* *p* *pp* *p*  
*f* *p* *pp* *cresc.*  
*ff* *pp* *cresc.* *f* *cresc.*  
*ff* *fz* *fz*  
*fz* *ff* *fz*  
*fz* *cresc.*  
*fp* *p* *cresc.* *fp* *p*  
*cresc.* *f* *p* *pizz.*  
*decresc.* *pp*  
*pp* *arco*





# VIOLA.

3

84 *decresc.*

90

95 *decresc.*

100 *p cantabile* *decresc.*

109 *decresc.* cre - - - - - scen - - - - - do

117 *f* *decresc.* *p* *cresc.* *f* *decresc. p*

126

130

135 *fz pp*

141 *fz pp* *p*

148 *pp* *pp* *dim.* *fz*





## VIOLA.

155 *p cresc.* *f* *p* *pp* *fz* *pp*

162 *cresc.* *f* *fz*

169 *fz* *fz* *fz* *fz* *p*

176 2

179 *D* *decresc.* *fz* *p* 3

186 2 1 0

193 *p* *pp* (3) 4

200 *fz* *fz*

207 *fz* *p* 3

213 *fz* *decresc.* *p* 1 3 2

218 4 2 4





# VIOLA.

5

224

231

238

243

246

249

252

258

267

276

286





# VIOLA.

294

300

308

312

318

326

334

344

350

356

362

365

**F**

**G**

*ff*

*fz*

*ff*

*fz*

*cresc.*

*f*

*p*

*cresc.*

*f*

*fz*

*fz*

*fp*

*decrese.*

*pp*

*decrese.*

*fp*

*pp*

*pp segue*

*decrese.*

*decrese.*

*pp*

*staccato*

*decrese.*





# VIOLA.

7

368 *pp*

371 *decrese.*

374 *cresc.*

377 *cresc.* *f* *decrese.*

383 *cresc.* *f* *p*

390

395

399 *fz* *pp* *fz* *pp*

407 *p* *pp* *dimin.* *p*

415 *ff* *p* *fz* *ff*

424 *cresc.* *fz* *fz* *p*

430 *decrese.* *ff* *p*





## VIOLA.

Adagio

THE CHAMBER MUSIC  
48, DEVONSHIRE  
HOLBORN

Musical score for Viola, Adagio, measures 1-42. The score is written in G major (one sharp) and 12/8 time. It features various dynamics, articulations, and fingerings.

Measures 1-6: *pp*, *cresc.*  
 Measure 7: *f*, *dim.*, *p*, *dim.*, *pp*, *cresc.*, *f*, *decresc.*, *p*  
 Measures 18-19: *pp*, *ppp*, *cresc.*  
 Measures 20-26: *f*, *p*, *pp*, *ppp*  
 Measures 27-29: *dim.*, *cresc.*, *ff*  
 Measures 30-31: *fz*, *segue*  
 Measures 32-33: *cresc.*  
 Measures 34-35: *p*  
 Measures 36-37: *cresc.*, *f*, *cresc.*  
 Measures 38-39: *ff*, *decresc.*, *p*  
 Measures 40-41: *p*, *pp*  
 Measure 42: *f*, *decresc.*, *p*

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 0, 2, 1). The key signature has one sharp (F#), and the time signature is 12/8.







VIOLA.

9

44 *dim.* *p*

46 *cre - - - - - scen - - - - - do* *f* *decresc.*

48 *p* *pp*

50 *cresc.* *fff*

52 *fffz* *decresc.*

54 *p* *dim.* *pp*

57 *dim.* *ppp* *ppp*

61 *ppp* *pp*

67 *cre - - scen - - do* *f* *decresc. p* *pp*

73 *cresc.* *f* *decr. p* *pp* *dim.* *ppp*

80 *cre - - scen - - do* *f* *decresc. p* *dim.* *pp*

88 *ppp* *cresc. ffz* *p* *pp*





## SCHERZO

## VIOLA.

Presto

13 *ff* *fz* *fz* *fz* *fz*

26 *fz* *fz* *fz* *fz* *p*

36 *cre - - scen - - do* *ff* *fz*

45 *p* *cresc.* *fz* *p*

56 *fz* *p* *fz* *p* *f*

67 *p*

74

81 *f* *ff*

88 *p*

95 *A* *2* *f* *fz* *2*

106 *1* *fz* *ff*

118 *p*





# VIOLA.

11

129 *ff*

143 *fz fz fz fz fz p*

155 *cresc. ffz*

167 *p cresc. fz p*

179 *cresc. fz ff*

191 *fz fz fz fz cresc. ffz*

205 *ffz*

## TRIO Andante sostenuto

212 *mf*

221 *pp p cresc. f p*

232 *pp mf p mf p*

243 *pp decresc. cresc.*

253 *p ppp dim.*

261 *Tempo I p cresc.*

Scherzo da capo







## VIOLA.

## Allegretto

Musical score for Viola, Allegretto. The score consists of 98 measures, divided into systems of five measures each. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Key markings and dynamics include:
 

- Measures 1-8:** *f*, *fz*, *fz*
- Measure 9:** *fz*
- Measures 10-18:** *fz*
- Measures 19-27:** *fz*, *fz*, *fz*, *fz*
- Measures 28-36:** *p*, *f*, *fz*, *fz*, *fz*, *fz*, *p*, *fz*, *fz*, *p*
- Measures 37-45:** *cresc.*, *fz*, *fz*, *p*, *f*, *fz*, *cresc.*, *ff*
- Measures 46-52:** *p*, *3*, *3*, *3*, *3*, *3*, *3*, *3*
- Measures 53-62:** *p*, *3*, *3*, *3*, *3*, *3*, *3*, *3*
- Measures 63-73:** *pp*, *2*, *2*, *2*, *2*, *2*, *2*, *2*
- Measures 74-82:** *p*, *2*, *2*, *2*, *2*, *2*, *2*, *2*
- Measures 83-90:** *p*, *p*, *(saltato)*, *p*, *p*, *p*, *p*, *p*
- Measures 91-97:** *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*
- Measures 98-100:** *B*, *fz*, *3*, *3*, *3*, *3*, *3*, *3*





# VIOLA.

13

108 *fz* *p* *fz* *p* *cresc.*

118 *pp* *tr* *pp* *decresc.*

126 *pp*

134 *ppp*

142 *(2)*

150 *cre*

161 *scen* *do* *ff* *ffz* *segue*

173 *fz* *ff*

183 *ff*

193 *fz* *fz* *fz* *fz* *p* *f* *fz* *fz* *fz*

202 *fz* *p* *ff* *fz* *p* *ff* *fz* *p*

211 *ff* *fz* *fz* *fz* *fz*





## VIOLA.

219 *fz* *decresc.*

D

227 *pp* *ff fz*

237 *fz* *V* *decresc.*

246 *poco ritard.* *tempo* *pp*

253 *pp*

263 *ritard.* *a tempo* *p* *fz*

272 *p* *dolce*

280 *4*

291 *pp* *f* *f<sup>3</sup>* *fz*

302 *p* *f* *fz* *p* *cresc.*

311 *pp* *pp* *decresc.*

320 *pp* *2* *2* *(4)* *1* *2*





# VIOLA.

15

4

329

338

347

358

scen - do

ppp

cre -

fff

Più Allegro

370

376

381

390

scen - do

cre - scen -

cre -

ffz fz fz fz fz fz fz ffz

fz fz fz fz

fff

Più Presto

399

406

412

418

fz fz fz fz fz fz fz

ff

fff

ff

crec. -











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Violin I

M  
552  
.S376  
D.956  
H4P  
MUSIC

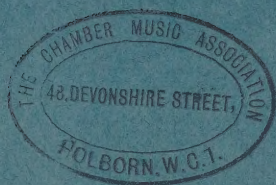




1<sup>st</sup> Violin.

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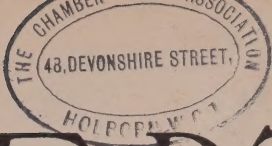
Schubert String Quintet









  
SCHUBERT

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QUINTETT

FÜR 2 VIOLINEN, VIOLA  
UND 2 VIOLONCELLI

OPUS 163

HERAUSGEGEBEN VON  
CARL HERRMANN

VIOLINE I

C. F. PETERS · LEIPZIG

# QUINTETT

821130

VIOLINO I.

Franz Schubert (1797–1828)  
Op. 163. Komp. 1828

Allegro ma non troppo

This page of musical notation contains ten staves of music, numbered 9, 26, 34, 39, 43, 48, 52, 55, 61, and 67. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, accidentals, and dynamic markings such as *p*, *f*, *pp*, *ff*, *cresc.*, and *decresc.*. The notation is complex, with many slurs, ties, and fingerings indicated. The page is numbered 9, 26, 34, 39, 43, 48, 52, 55, 61, and 67.



73 *pp* *decresc.* *fp*

79 *fp* *decresc.* *pp*

88 *decresc.* *decresc.*

99 *fp* *p* *decresc.*

108 *decresc.* cre - - - - - scen - - - - -

116 *f* *decresc.*

121 *p.* *cresc.* - - - *f* *decresc.*

125 *p.*

129 *p.*

134 *fz* *pp*

141 *fz* *pp* *p*

147 *pp* *dim.* *fz*



155 *p cresc.* *f* *p* *pp* *fp > pp*

163 *cresc.* *f* *fz* *fz*

169 *fz* *fz* *fz* *fz* *fz* *fz > p*

176

179 *D* *fz* *decresc.* *p* *p*

188 *p* *pp*

199 *fz* *fz* *fz* *fz* *fz* *fz*

208 *fz* *fz* *fz* *p*

213 *fz > decresc.* *p*

219



# VOLINO I.

5

228 *V* *pp*

239 *E* *mf*

242

245 *V*

248

251 *cresc.* *fz* *cre*

255 *scen* *do* *ff* *cresc.*

258 *ffz* *p*

263 *pp*

268 *f* *dim.* *p* II



275 *pp* *f* *p*

284 *p* *cresc.* *fz* *fz*

294 *ff* *fz*

300 *fz* *ff* *fz*

305 *fz* *fz* *fz* *fz*

310 *cresc.* *fp* *cresc.*

314 *fp*

317 *cresc.* *f* *fz* *fz* *pp*

323 *segue*

329 *decesc.*

335 *pp* *decesc.* *fp* *fp*

342 *decesc. pp* *pp*



# VIOLINO I.

7

351 *decesc.* *decesc.* *fp*

362 *p* *decesc.* *II* *decesc.*

372 *cresc.*

379 *cresc.* *f* *decesc.* *cresc.*

384 *f* *p*

388

393

397 *fz > pp* *fz > pp*

405 *p* *pp* *dim.*

413 *II* *V* *p* *ff* *p* *ff* *fz* *fz* *fz* *fz*

424 *cresc.* *ff* *f* *f* *p* *pp*

434 *decesc.* *II* *1* *4* *3* *(1)* *ff* *p*



## VIOLINO I.

Adagio

*espressivo**segue*

Musical score for Violino I, Adagio tempo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 12/8. The score includes various dynamics and articulations: *pp*, *f*, *cresc.*, *decresc.*, *pizz.*, *arco*, *dim.*, and *tr.*. The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, 18, 21, 24, and 27 indicated. The lyrics "scen - do" and "cre -" are present under the notes.

The score begins with a 12/8 time signature and a key signature of three sharps. The first measure is marked *pp*. The second measure is marked *f*. The third measure is marked *cresc.*. The fourth measure is marked *decresc.*. The fifth measure is marked *p*. The sixth measure is marked *pp*. The seventh measure is marked *cresc.*. The eighth measure is marked *II*. The ninth measure is marked *f*. The tenth measure is marked *decresc.*. The eleventh measure is marked *p*. The twelfth measure is marked *pp*. The thirteenth measure is marked *pizz.*. The fourteenth measure is marked *ppp*. The fifteenth measure is marked *arco*. The sixteenth measure is marked *pizz.*. The seventeenth measure is marked *arco*. The eighteenth measure is marked *2*. The nineteenth measure is marked *3*. The twentieth measure is marked *p*. The twenty-first measure is marked *f*. The twenty-second measure is marked *pizz.*. The twenty-third measure is marked *arco*. The twenty-four measure is marked *pp*. The twenty-fifth measure is marked *dolce*. The twenty-six measure is marked *2*. The twenty-seventh measure is marked *3*. The twenty-eighth measure is marked *pizz.*. The twenty-ninth measure is marked *arco*. The thirtieth measure is marked *tr.*. The thirty-first measure is marked *dim.*.



29 *ff* *fz* *fz*

32 *cresc.*

34 *cresc.* *p* *cresc.*

37 *f* *cresc.* *ff* *decresc.* *p*

41 *p* *f* *decresc* *p*

44 *cresc.* *Synopated!*

47 *ff* *decresc.* *pp*

50 *cresc.* *ff* *ffz* *decresc.*

54 *p* *dim.* *pp* *IV*

57 *dim.* *B* *ppp*



## VIOLINO I.

60 *ppp* *ppp*

64 *pp*

66

68 *cre - - - - - scen - - - - - do*

70 *f* *decresc.* *p*

72 *pp* *cresc. - - - - -*

74 *f* *decresc.* *p*

76 *pp*



77 *dim.* *ppp* *pizz.* *arco* *pizz.*

79 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

81 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *cresc.*

83 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *f*

85 *f* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *decresc.* *p* *decresc.*

87 *pp* *decresc.* *decresc.*

88 *ppp*

91 *cresc.* *ff* *p* *pp*



## SCHERZO

## VIOLINO I.

Presto

ff

13 *fz fz fz p* 2 *fz fz fz fz* *cre -*

27 (1) 2 3 *scen - do ff* 1 *fz*

37 *p* 0 *cre -* 1 3 *- scen - do fz* 1 *p*

46 *cre - scen - do f*

54 *fz fz p fz p*

64 *f fz p*

78 *f ff fz*

90 *p* A 2 *f*

108 *fz fz ff*

117 *p*

126 *ff*



# VIOLINO I.

13

188 *fz fz fz fz fz fz fz fz = p*

153 *cresc. - - - - - ffz*

163 *ffz p cre -*

170 *scen - do f fz = p*

179 *cresc. -*

186 *f ff fz = fz = fz = fz cresc. ffz*

200 *fz fff fz*

212 **TRIO**  
*Andante sostenuto*

224 *f = p pp*

235 *mf p mf p pp*

245 *decresc. cresc. p*

254 *dim. Tempo I*

*ppp*

7

**Scherzo da capo**



## VIOLINO I.

## Allegretto

Violino I musical score for Allegretto, measures 1-61. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando), *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4. Breaths are marked with 'V'. A section labeled 'A' begins at measure 42. The score concludes with a final measure at measure 61.

Measures 1-5: *fz*, *fz*, *fz*, *fz*, *fz*.  
 Measures 6-11: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.  
 Measures 12-17: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.  
 Measures 18-22: *ff*, *fz*, *fz*, *fz*, *fz*.  
 Measures 23-28: *fz*, *fz*, *fz*, *fz*, *fz*, *p*.  
 Measures 29-35: *f*, *fz*, *fz*, *fz*, *fz*, *p*.  
 Measures 36-41: *p*, *cresc.*, *fz*, *fz*, *p*.  
 Measures 42-49: *f*, *fz*, *cresc.*, *fz*, *ff*, *p*.  
 Measures 50-55: *p*, *fz*, *fz*, *fz*, *fz*, *fz*.  
 Measures 56-60: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.  
 Measure 61: *fz*.



65 *p* 0 1 4

68 4 0 1

72 *pp* 4 0 2 0 2 0 3

77 *fz* *p* 4 3 4

85 1 (4) (1) 4 4 (3) 4

90 0 3 1

94 3 0 4

98 3 3 3 3 3 3 3 1

102 0 1

106 *f* *fz* *fz* *p* *f* *fz* *fz* *p*

115 *cresc.* *pp* *pp* 1 1



126 *decresc. pp sempre*

134 *ppp*

142

153 *cre*

161 *scen do ff*

169 *ff*

175 *fz*

181 *ff fz fz ff*

187 *ff*

192 *fz fz fz fz*

198 *p fz fz fz fz p*



# VIOLINO I.

17

204 *f* *p* *ff*

210 *p* *ff* *ff*

216 *f* *fz*

221 *decresc.*

227 *pp*

232 *ff* *fz*

237 *f* *fz*

241 *decresc.* *poco ritard.*

*a tempo*

246 *pp*

253 *pp*

260 *ritard. poco* *a tempo* *p*



268 *fz* *p*

275 *II* *I*

280 *staccato* *0* *1* *1* *1*

285 *3* *2* *4* *1*

289 *(4)* *2* *4* *3*

293 *(4)* *pp*

297 *f* *fz* *fz* *p* *f*

304 *fz* *fz* *p* *cresc.* *pp*

315 *pp* *decrec.* *ppp* *II*

325 *II*

333 *ppp*

343



354 *cre-*

362 *scen - do fff*

370 **Più Allegro**  
*fz > p cresc.*

375 *f*

380 *cresc. fff fz*

386 *fz fz fz fz fz*

392 *fz fff*

398 **Più Presto**  
*p tr f*

404 *p tr f*

409 *p tr cresc. 2 3 fff*

414 *fz fz fz fz fz fz*

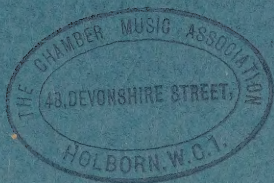
421 *fz fz fz fz fff ff*

















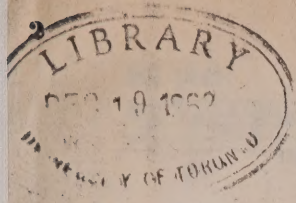


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M  
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M  
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# QUINTETT

## VIOLONCELLO II.\*)

Franz Schubert (1797-1828)

Op. 163. Komp. 1828

Allegro ma non troppo

10 *p* *f* *p*

19 *cresc.* *cresc.* *ff* *pp*

28 *cresc.* *f* *ff* *A*

39 *sf* *ff*

47 *cresc.* *fz* *fp* *p*

50 *cresc.* *fp* *p*

54 *cresc.* *f*

58 *B* *fp* *decresc.* *pp*

65 *pp* *decreso.*

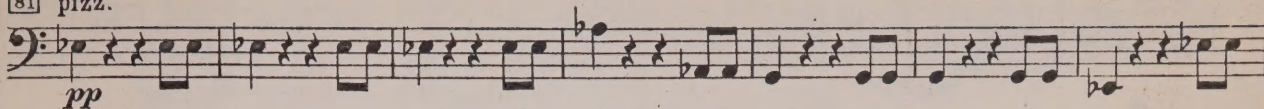
72 *decreso.* *fp*

\*) Fingersatz von H. Münch-Holland  
Edition Peters Nr. 775

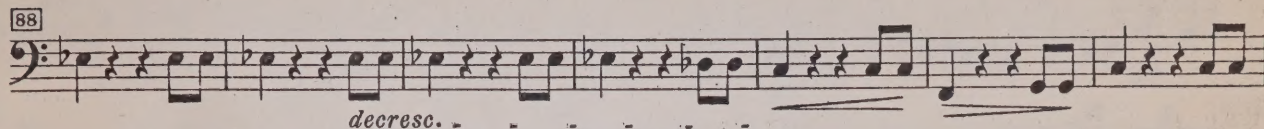




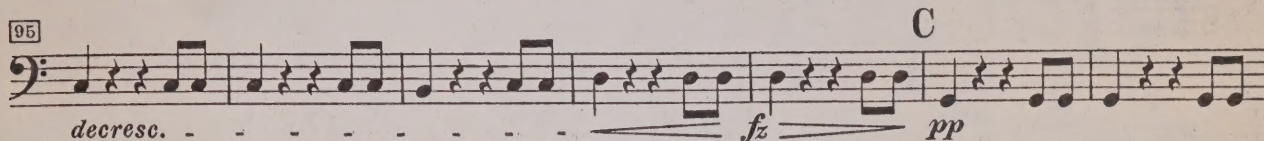
81 pizz.



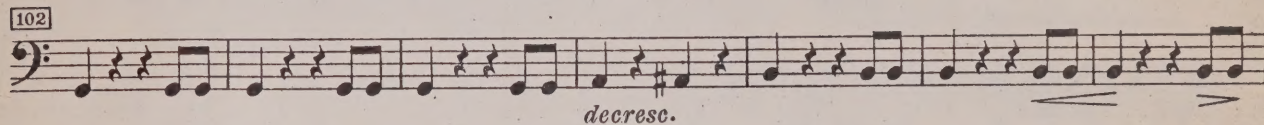
88



95



102



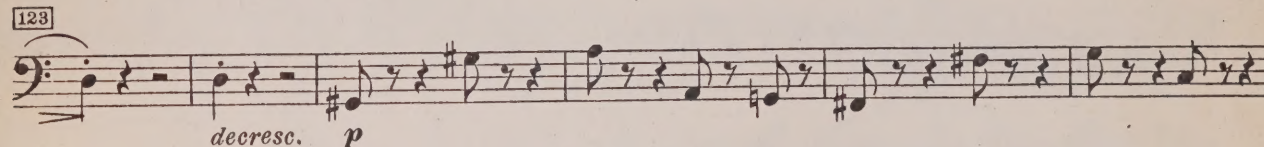
109



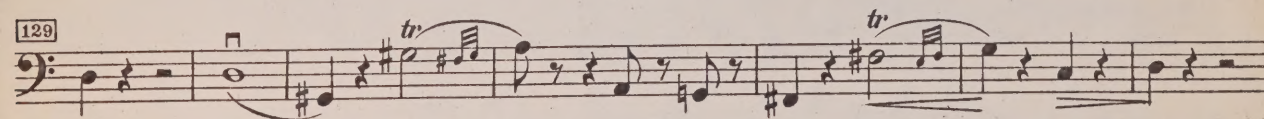
116



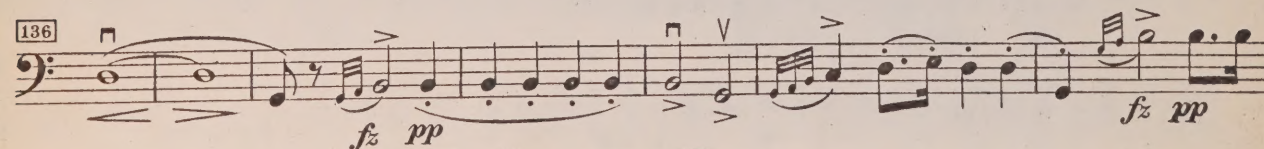
123



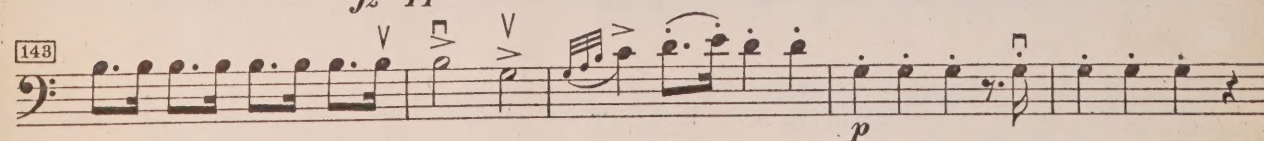
129



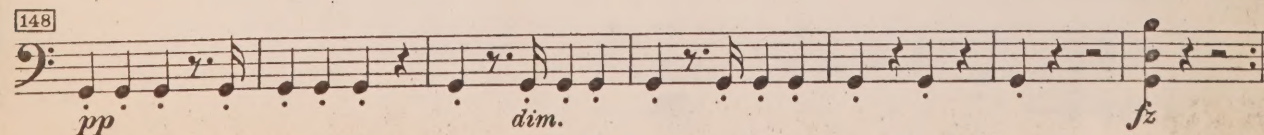
136



143



148







**VIOLONCELLO II.**

[illegible]





# VIOLONCELLO II.

5

236 *E mf*

244 *fz* *fz* *fz* *fz* *cre*

253 *scen* *do* *fz* *ff* *cresc.*

259 *ff* *ff* *p*

266 *V* *pp* *f* *p* *3*

279 *V* *f* *p* *2* *pp*

287 *cresc.* *ff* *fz* *fz* *V* *F* *ff*

299 *sf* *ff*

308 *cresc.* *fz* *fp* *p* *3* *3* *3* *3*

313 *cresc.* *fp* *3* *3* *3* *3*

317 *cresc.* *fz* *fz* *1* *pizz.* *pp*

324 *f* *fz* *1* *2* *3* *4* *decresc.*

333 *decresc.* *fp* *1*





## VIOLONCELLO II.

343 *pp*

350 *decresc.*

357 *decresc.* *fp* *pp* **G**

364 *decresc.*

371 *decresc.* *cresc.*

378 *arco* *f* *decresc.* *p* *f*

386 *decresc.* *p*

393 *tr.* *p* *fz* *pp*

401 *fz* *pp*

408 *p* *pp* *dim.* **H** **1**

416 *p* *ff* *tr.* *fz* *fz* *p*

423 *cresc.* *fz* *fz* *p*

433 *pp* *decresc.* *ff* *p*





Adagio

pizz.

pp

5

cresc. f p pp

10

cresc. f decresc. p pp dim.

15

ppp cre - -

20

scen - - - do f p pp

25

ppp arco *tr* dim.

29

ff fz

31

fz

33

cresc.

35

p cresc.

37

f cresc. ff p

39

dim.





41 *p* *f* *decrease.*

43 *p* *dim.* *p*

46 *cresc.* *ff* *decrease.*

48 *p* *pp*

50 *cresc.* *ff*

52 *fff* *decrease.*

54 *p* *dim.*

56 *pp* *dim.* *ppp* *B* *V*

59 *ppp* *ppp*

63 *pp* 3 0 1 2 5

65 *pp* 3 0 1 2

66 *pp sempre* 3







VIOLONCELLO II.

9

67 *pp*

68 *pp*

69 *cre*

70 *f* *scen* *do* *decresc.*

71 *pizz.* *arco* *p* *pp*

73 *cre* *scen* *do*

74 *f* *1* *3* *0* *3* *1*

75 *pizz.* *arco* *p* *dim.* *pp*

77 *pizz.* *dim.* *ppp*

81 *cre* *scen* *do*

85 *f* *decresc.* *p* *decresc.* *pp* *ppp*

90 *arco* *cresc.* *ff* *p* *pp*





## SCHERZO

Presto

12 *ff* *fz* *fz* *fz* *fz* *p*

25 *cre - - scen - - do* *ff* *fz* *p*

38 *p* *cresc.* *fz* *p*

45 *p* *cresc.* *f* *fz*

56 *f* *fz* *f* *fz* *fz*

71 *p* *f*

82 *ff* *fz* *fz* *p*

92 *f* *A*

101 *ff* *fz*

109 *fz* *fz* *fz* *fz*

119 *fz* *fz* *fz* *p* *p* *ff*

133 *fz* *fz* *fz* *fz* *fz* *fz*





# VOLONCELLO II.

11

146 *fz fz* *p* *cre - - - scen.*

158 *do* *ff* *ff* *p*

168 *cresc.* *f* *fz* *p*

178 *cresc.* *fz* *ff*

191 *cresc.* *ffz*

205 *fff* *fz*

## TRIO Andante sostenuto

212 *mf* *cresc.* *f* *p*

220 *pp* *p* *cresc.* *f* *p*

230 *pp* *mf* *p* *tr*

239 *mf* *p* *pp* *decresc.*

249 *cresc.* *p* *ppp*

257 *dim.* *Tempo I* *Scherzo da capo*





**VIOLONCELLO II.**

## Allegretto

[illegible]





# VIOLONCELLO II.

13

112 *fz* 3 3 3 *p* *pp*

122 *pp* *decresc.* *molto espressivo* *ppII*

132 *ppp*

148 *ppp*

153 *cre*

161 *scen* *do* *ff*

169 *C* 1 2 3 4 5 *ff* *fz*

179 *ff* *ff* *ff*

188 *fz* *fz* *fz*

197 *fz* *p* *f* *fz* *fz* *fz* *fz* *p*

205 *ff* *fz* *p* *ff* *fz* *p* *ff* *fz*

218 *fz* *fz* *fz* 4 1 1 4 1 2





## VIOLONCELLO II.

220 *fz* *decresc.*

226 *pp* *ff fz fz*

236 *fz*

242 *poco ritard. a tempo* *decresc.* *pp*

251 *p* *p*

263 *ritard. poco* *a tempo* *p*

275 *p*

282 *p*

291 *pp* *f fz*

302 *p* *f fz* *p*

311 *pp* *pp* *decresc.* *p espress.*

328





334 *ppp*

346

357 *cre* *scen*

366 *do* *Più Allegro* *fff* *fz* *p* *cresc.*

375 *3* *f* *cresc.*

388 *ff* *fz* *fz* *fz* *fz* *V* *b* *V* *b* *V* *b*

393 *ff*

399 *Più Presto* *tr* *p* *f*

404 *V* *tr* *p* *f*

409 *tr* *V* *tr* *cre* *scen* *do* *ff*

414 *fz* *fz* *fz* *fz*

421 *tr* *fz* *ff* *ff*









